

PROGRAM IN ENGLISH



# Programme

Saturday, 15th June

- 9h00–11h30 Arrival at Roskilde Congress and Sports Centre RKIC)  
(Roskilde Kongres og Idrætscenter)  
Bureau and stands
- 10h30 FDF Gladsaxe Brass Band plays at the entrance
- 11h30 The flags are carried in  
Opening of the conference by Regional Director, Mr. Henning Thomsen  
Welcome by Conference Committee Chairman, Mr. Jørgen Sandgaard  
Vice Mayor of Køge Municipality, Mr. Ken Kristensen  
Toastmasters are introduced and information about the day's programme
- 12h30 Meals, handing out of "TO COME" sandwich + drinks  
Time to look at the stands and talk together  
Departure for Roskilde Cathedral,  
which is open from 13h30
- 14h00 Festive church service in Roskilde Cathedral  
by Bishop Ulla Thorbjørn Hansen
- 15h30 Standing coffee served in Roskilde Congress and Sports Centre
- 16h10 Lecture by Jesper Oehlenschläger
- 18h45 Evening party  
The doors are opened at 18h30  
Drinks can be purchased at the bars in Hall B from 17h30  
3-course menu and coffee  
Speech and music by Singh & Goldschmidt  
Singing together
- 22h45 Short devotion and evening singing  
End of party - see you tomorrow!

# Programme

Sunday, 16th June

8h00            The bureau opens

9h00            Morning song

9h30            Companion tours start from RKIC

9h30            General Meeting

11h00          Morning coffee

12h30          End of companion tours

About 13h00 End of conference, carrying out the flags

13.30-          Social together with DG's, RSD and regional management  
By RD

17:00

Thank you for now - Get home safely!

## LECTURE

### **Jesper Oehlenschläger about “The Art of Loving”**



Jesper Oehlenschläger is Development Director of the Foundation “Samfonden”.

He previously worked as a parish priest and boarding school headmaster. Jesper is the author of a number of books, lecturer and social debater.

In his lecture Jesper Oehlenschläger will unfold the nature of love based on Søren Kirkegaard’s work “Works of Love” with many examples from everyday life we all know.

#### **Jesper Oehlenschläger writes about the lecture:**

*“No human being can live a good life without love. But love is going through hard times in today’s Denmark. We see a lot of relationship breakups, conflicts in families and at work. Sometimes people who have loved each other, can end up being mortal enemies.*

*But what makes love “work” between people and where does love actually come from? The lecture “The Art of Loving” will unfold all this and much more.*

LECTURE

**Henrik Goldschmidt**

FOREDRAG

**Henrik Goldschmidt**



**“The man who wanted to repair the world with music”**

It is a personal history about finding your way in life with an instrument in your hand.

A family history about surviving deportation and flight without letting go of your history, identity, and culture. Henrik will talk about his work, play instruments and sing during the lecture.

Henrik Goldschmidt (born 1959) has, among others, worked as a solo oboist in the Royal Danish Orchestra. When living in Israel, he was confronted with the fate of Israelis and Palestinians separated from each other behind walls and fences, which made him take the initiative to establish a Middle East peace orchestra from 2003, Middle East Peace Orchestra, bringing together Christian, Muslim, and Jewish professional musicians.

The Orchestra has played peace concerts all over the world and it still performs, but on a slightly smaller scale, under the name of "Middle East Peace Ensemble".



## ENTERTAINMENT SATURDAY EVENING

### **Song and music by the Duo “Singh & Goldschmidt**

The Duo Anders Singh Vesterdahl and Henrik Goldschmidt are quite unique in Danish music life. The instrumentation is accordion, and oboe added to Goldschmidt’s vocals, clarinet, etc.

Singh & Goldschmidt bring many different traditions with them – Jewish, Arabic, Danish classical and rhythmic and for example Balkan and gypsy music – and when they stir this musical melting pot with talent and love, the result is beautiful and very special.

They also compose and arrange most of the music themselves. The music is rhythmic, melodic, and strangely moving.

Anders Singh Vesterdahl is a graduate from the Funen Music Conservatory and has performed as a soloist in both Danish and a number of European orchestras. He has won several competitions and featured on numerous CDs, as well as being an award-winning composer.

Henrik Chaim Goldschmidt is a former solo oboist in the Royal Danish Orchestra (1986-2022). He has also been employed by the Berlin Philharmonic Orchestra and the Danish National Symphony Orchestra. Henrik has received numerous awards and honours over the years.